

BETH GRAY-WITNEY

PROFILE

Beth Gray-Witney is a multi-media artist and textile designer with a BA(Hons) in Textile Design from Falmouth University. From the degree and launching a creative business after graduating, she has gained a range of skills in traditional hands-on methods of production, as well as machine-operated techniques and digital softwares. As a result, she is a versatile maker, able to apply her experience to a variety of tasks and industries.

Her inquisitive approach combines both traditional methods and timeless subject matter with contemporary and forward-thinking approaches to material, process and function. In awe of the natural world and interested in subjects including biology, geography and philosophy, she explores and interprets such themes through a playful process of investigation to create work that is unconventional and versatile. Passionate about conscious design, she strives to use found objects and reclaimed materials, enjoying the challenges and possibilities that this can provide. Always seeking to push boundaries and learn new techniques to deepen her knowledge and creative ability, she has an adaptable and conscientious attitude, never satisfied with playing it safe.

SKILLS

FRIENDLY
HARD-WORKING
CONSCIENTIOUS
RELIABLE
ENTHUSIASTIC
ADAPTABLE
DETAIL-ORIENTED
EYE FOR COLOUR
INTUITIVE COMPOSITION
COMMUNICATION SKILLS
BUSINESS EXPERIENCE
MARKETING & SOCIAL MEDIA

PHOTOSHOP
ILLUSTRATOR
INDESIGN
PREMIERE PRO
DIGITAL EMBROIDERY
LASER CUTTING
CYANOTYPE PRINTING
DIGITAL PRINT
PHOTOGRAPHY
DARKROOM
LIGHT-PROJECTIONS
MICROSCOPY

SCREEN PRINTING
SCULPTURE
HAND EMBROIDERY
BEADING
PAPER-CUTTING
FABRIC MANIPULATION
PAINTING
NATURAL DYEING
HAND-OPERATED MACHINERY
MODELLING
ILLUSTRATION
WEAVING

EXHIBITIONS AND EXPOSURE

Exhibited work at the '25 and Under Revisited' exhibition at Studio 18 in Stroud, showcasing some sculptural pieces from the degree. Work from this exhibition was featured in an article by the Stroud Times

Curated a collaborative art show with 10 other artists at Woodruffs Cafe in Stroud

Selected to exhibit work from final degree projects on Arts Thread, a leading digital platform for emerging artists and designers, and enter their NextGen Awards

ACHIEVEMENTS

Selected to submit work for the London Graduate Show, New Designers

Submitted work for the Bradford Textile Society design competition

Came third place in the student category at Art Couture Painswick wearable arts competition. Through this won the placement at Ink Studios London

RELEVANT EXPERIENCE

Volunteering work in several regenerative communities and retreat centres in Portugal between Aug and Nov 2022. Helped with land regeneration projects, building structures, assisting with retreats and events, catering, site maintenance and hosting workshops

Founded Concentric Studios in Nov 2021, a sustainable art, fashion and homewares brand combining traditional crafts with contemporary imagery and techniques

Established Alanna Gray Designs in May 2020 as a vehicle for presenting personal creative work

Founded the brand Trippy Lippy in 2020, a natural and sustainable lip care business

Curated a pop-up exhibition at Falmouth University on acquired vintage undergarments

Modelled for fashion photographers at the University and assisted with their projects including set design, makeup art, lighting and costume design

Work placement at Ink Studios London (Nancy Parker Studios) shadowing print designers, creating drawings, paintings and digital designs, prepared samples for trade fairs and interacted with clients

Worked at Sunshine Health Food Shop in Stroud in 2017-2018 and 2020-2021, dealing with customers and deliveries, processing payments and creating shop displays

Worked as Visitors Assistant at the Museum in the Park in Stroud in 2017, working on the front desk, interacting with artists and guests at private views, helping with exhibition curation and setup

Also worked in the Museum in 2016, supervising the museum, creating illustrations of objects and assisting with creative workshops and activities for school groups and other members of the public

EDUCATION

Awarded 2:1 (Upper Division) in BA(Hons) Textile Design at Falmouth University with a module in Fashion Marketing

A-Levels: Textiles A*, Fine Art A*, English Literature A*

AS-Level: Biology B

9 Australian (GCSE equivalent) qualifications: English, Science, Fine Art, Design and Technology, Agricultural Science, Geography, History and PE (all at A*) and Maths (A)

REFERENCES

References are available upon request

CONTACT

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